

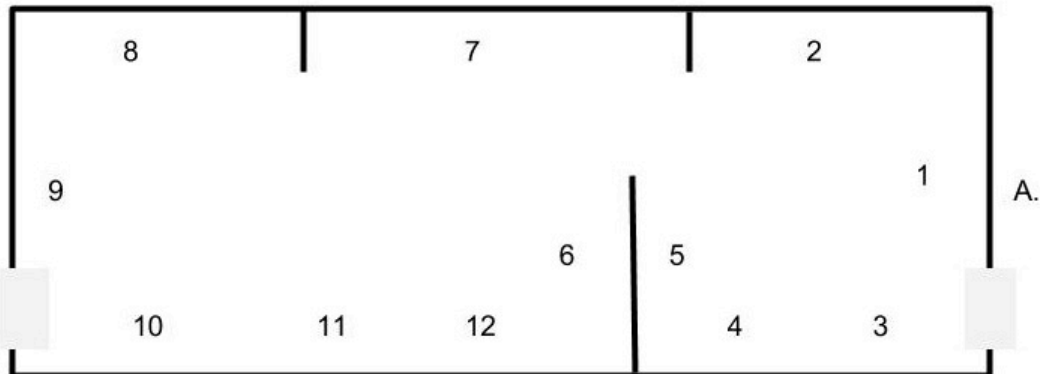
NONE OF US WELL FIXED

Paintings by Christine Young

STANDARD GALERÍA

14.04.16 – 01.05.16

- A. 'Holy Entities' [€1.170]
1. 'Learning the Parts of the Goat' [630]
2. 'Sous. Sur. Face' [750]
3. 'Untitled' [479']
4. 'Holding, Assigning, Dividing' [550]
5. 'Remembering Forward' [750]
6. 'There Are Little Kingdoms' [1.050]
7. 'Cuts, Reappearing Signals' [1.280]
8. 'Materia Prima' [1.050]
9. 'Obey! Consume! Conform!' [920]
10. 'When is it Happiness' [1.050]
11. 'Sin Bravelly' [1.050]
12. 'Told, Untold' [1.050]



These paintings are a continuation of prior works exploring how the human mind deals with, and retrospectively changes and erases, memories of ones past.

Estos cuadros son una continuación de mi práctica previa que explora como la mente humana trabaja y, retrospectivamente, puede cambiar y borrar los recuerdos de su pasado

Comisaria: curated by Kaylee Bear Koss

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